



INDIANAPOLIS
SYMPHONIC
C H O I R

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ERIC STARK
ARTISTIC DIRECTOR

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EXECUTIVE DIRECTOR

INDIANAPOLIS SYMPHONIC CHOIR

FINANCIAL REQUIREMENTS

One of the things that sets the Indianapolis Symphonic Choir apart from our sister organizations throughout the country is that we are an all-volunteer choir. There are no dues or fees associated with being a member. However, there are still some financial requirements that apply in order to continue bringing professional quality choral art to the Indianapolis community. These financial requirements are listed below and are based on the previous years' costs. The amounts listed may vary slightly.

We sincerely appreciate the financial impact that it takes to be a member of the Choir (i.e. transportation, parking, child care) and we never want the costs associated with being an Indianapolis Symphonic Choir member to prohibit anyone from participating. Every effort will be made by the Symphonic Choir to keep all costs as low as possible. There are many options available to help any singer that is interested. Please contact Jim Bennett, Music Librarian (patriot1951@gmail.com), Stephanie Derybowski, Operations Manager (sderybow@butler.edu), or Eric Stark, Artistic Director (estark@butler.edu) if you have questions/concerns about payment (other options including payment plans and scholarships are available).

CONCERT ATTIRE:

WOMEN | Attire includes a long black dress, jacket, and costume pearl necklace and earrings, purchased through the choir. All women are to refrain from wearing any other jewelry with the exception of wedding or engagement rings. Flat or low-heeled black shoes with closed toes and a full or sling back are to be worn; No boots of any kind are allowed. In addition, full length black hosiery is to be worn. Hair is to be kept back and out of the face during performances.

Cost: \$110

MEN | Attire for men is to be obtained on their own and consists of a black, single-breasted tuxedo (without tails), tuxedo shirt with wing-tip collar, black bow tie, black cummerbund, black studs, cuff links, black shoes, and BLACK SOCKS. Men without black socks may be asked to put black tape over their socks. Men wear red cummerbunds and red bow ties (for the Festival of Carols concert) which are purchased through the choir.

Cost: \$20

MUSIC:

For concerts produced by the Indianapolis Symphonic Choir, singers are asked to purchase their own copies of the music. Purchase of the music will take place at the first rehearsal of each concert cycle. Payment price will be communicated in advance, and all payments are requested to be made by check. Cash payments will be accepted only if exact change can be provided. Once you have purchased the music, it is yours to keep for your own personal music library. The exact cost of music varies depending on the performance cycle (Festival of Carols: \$25-30, Messiah: under \$10, Sacred Masterworks: \$10-20).

**Cost: \$10 - \$30
(per concert cycle)**

For concerts produced by other organizations, rental music is provided. Each singer is asked to return the music following the final performance. "Borrowed" music MUST be returned in the same condition as it was received. ONLY PENCIL markings are allowed on these scores. Singers who have lost music, or who return damaged materials, will be charged the full replacement cost of the music.